

SEP 10 1925

©CIL 21801 ✓

THE RAID ✓

Photoplay in two reels ✓

and Continuity
Story by George Morgan and

W. E. Wing ✓

Directed by Ernst Laemmle ✓

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

SEP 10 1925

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"THE RAID"

A Two Reel Mustang Picture

With Edmund Cobb

The Raymond Horse Ranch is the scene of another raid organized by Quinton, chief of a gang of daring rustlers. Raymond, a rheumatically afflicted old man can do nothing. His daughter Jessica tells him that he ought to employ Jerry Smith, a cowboy whom she greatly admires.

Jerry Happens to be passing through a narrow defile, the only outlet to the wild country from the Raymond ranch and runs into Quinton. Not knowing that Quinton is a rustler, he attempts to peacefully pass him. Quinton tells him to climb a tree and let him pass. Jerry dismounts and beats him in a fair fight.

Emerging from the pass, he meets Raymond's daughter. She appeals to him for aid, and he goes to work for her. But during another raid Jerry is away. Raymond hobbles out to stop the rustlers and is captured. His daughter, riding with a college friend whom she admires, sees the rustlers' action and rides to head them off. Her chum goes to tell her cowboys.

The girl is likewise seized by the rustlers. They place father and daughter in a cabin. Jerry gets wind of the affair and rides to their rescue. He engages in a terrific battle with them, holding them at bay until his boys arrive. Jessica then admits that she loves him.

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Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Universal Pictures Corporation

Peacock Feathers - 7 reels
Perils of the Wild # 7 - 2 reels
Perils of the Wild #8 - 2 reels
The Green Eyed Monster - 1 reel
The Raid - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Peacock Feathers	9-9-25	©CIL 21797
Perils of the Wild #7	"	©CIL 21798
Perils of the Wild #8	"	©CIL 21799
The Green Eyed Monster	"	©CIL 21800
The Raid	"	©CIL 21801

The return of the above copies was requested by the said
Company, by its agent and attorney on the 9th day of
Sept. 1925 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

SEP 12 1925

Recd
Sept 12
1925

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